

KS4 Art

1. HENI Talks

henitalks.com

The HENI Talks website shares insights about art history on film from artists, curators and academics.

2. TATE, 2020 Exam Prep themes

tate.org.uk/art/student-resource

TATE have shared a range of art works to help with this year's exam themes. They offer starting points, further inspiration and how have other artists have approached these or similar themes

3. Folkstone is an Art School

creativefolkstone.org.uk

This is a series of seven films made by Bob and Roberta Smith which look at themes explored by artists and ways to look and make art. The artist's themes include: *'Who am I'*; *'Appropriation'* and *'Placement'*

4. Exploration of the Day

explorationoftheday.com/about

In response to the pandemic this website was created by author and artist Keri Smith (Wreck this journal). It aims to bring people closer together during a time of fear and isolation. Keri hopes that by participating in the same assignments we can feel a bit more

connected and on a simple level it can give us something else to focus our energy on. She writes: 'Let us become artists of the everyday and in doing so may we experience a lightness of spirit and a respite from our real world struggles.'

5. Through the sketchbook

exhibit905.info/throughthesketchbook/titlesketchbook.htm

A variety of pages and explanations from sketchbooks with a PDF explaining how artists use sketchbooks. This can be adapted for students. There is also useful links to pages which allows students to access more sketchbook work.

Chris Gozzard, consultant and NSEAD council member

6. The Andy Warhol Museum

warhol.org/educators

A brilliant resource for all ages lots of projects!

Chris Gozzard, consultant and NSEAD council member

7. Curricula for Distance Learning, The Representation Project

therepresentationproject.org/parent-caregiver/?fbclid=IwAR2hjUbwYD1VYfQcYD4vu3PIDLmfGbhec51eH8Hz4BuSKYUB9yE2ZO2otzU

This website aims to help the development of children and young people's media literacy and social emotional wellbeing through art and design. (Can be used by KS2 with parental support)

Dr Rachel Payne, Senior Lecturer in Art Education, President
NSEAD

8. Stories: Positives Negatives

positivenegatives.org/comics-animations

Purpose (what it can be used for or why you selected it): Here's some blurb about the web content. I particularly like it because it uses comic book format in a socially informed way, and is focused specifically on supporting young people to engage in these issues through art. There are resources and ideas for lessons.

PositiveNegatives produce comics, animations and podcasts about contemporary social and humanitarian issues, including conflict, racism, migration and asylum. We combine ethnographic research with illustration, adapting personal stories into art, education and advocacy materials. (Can be used by KS2 with parental support)

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9. Google Expeditions

play.google.com/store/apps/details?id=com.google.vr.expeditions&hl=en

Google Expeditions is an immersive learning and teaching tool that lets you go on VR trips or explore AR objects. The app gives links to an enormous range of virtual resources with pre-written educational materials for teachers and pupils to use.

Ged Gast, education consultant and Past-president NSEAD

10. Craft Club

craftscouncil.org.uk

The Crafts Council teamed up with Sarah Fennell and the British Science Association to explore chromatography. The workshop suggests you need a Tote bag but any cotton material can be used.

Liz Macfarlane, education consultant and NSEAD President Elect

11. Pitt Rivers Museum learning resource

prm.ox.ac.uk/education

The Pitt Rivers Museum learning resource has discrete sections for different educational groups on their main education homepage. They have sketchbook ideas and support with contemporary artists' interpretations of the museum collection.